

REAGAN R. MAIQUEZ

rrmaiquez@gmail.com

PROFESSIONAL PROFILE

I have been working as a university lecturer, tutor, and researcher for the past 11 years. I have an extensive experience in qualitative research (interviewing, focus group discussion), anthropological field investigation, cultural and performance ethnography, archival and desktop research, and creative and critical writing. I seek to become a researcher and lecturer in the field of art, performance, and culture given my deep passion in finding solutions to our problems through human expression and creativity.

ACADEMIC QUALIFICATIONS

In my doctoral research, I partly worked independently in the gathering of data, analysis and writing, and was supervised by experts in Indonesian studies, theatre, and anthropology. I was a chief investigator of a research project that investigated flow through public performances and street theatre in the Philippines. I was trained to gather qualitative field data through interviews, social observations, archival research, and focus group discussions and evaluate and synthesise information toward a recommended output and application. I have been published in international refereed journals and created creative projects that are equivalent to assessable outputs under the ERA standard of the Australian Research Council. I have also worked in various committees, research teams, and postgraduate research groups, while pursuing my doctoral degree.

Completed Degrees:

- 2014 PHD (Arts) Monash University
- 2011 MA (Anthropology and Literature) University of the Philippines
- 2002 BA (Psychology and Creative Writing) University of the Philippines

RESEARCH PROFILE

My research expertise cover the area of literary, cultural, creative, and performance studies. I was originally trained as a creative writer and literary scholar but my interest in anthropology and theatre led me to the interdisciplinary field of theatre and performance studies, including social and cultural investigation of public events and cultural performances.

Current research project and interests:

- *Australia + Asia Performance Community*: This project is set to organise a network of artists, scholars, and community practitioners who are working in Asian and Asian-Australian performance and theatre making. It is supported by academics from the University of Melbourne, Monash University, and Flinders University who will serve as board members and consultants. It seeks to initiate arts programs and research activities that will have an impact and benefits on multicultural communities in Australia and in their practice of their culture and sustainment of heritage.

Completed research projects:

- *Examining Flow Through Performance: The Sinulog Festival in Cebu, Philippines* [June 2011 - December 2015]: This project was awarded with financial grants through Australian Postgraduate Awards (AUD 72,000); Monash International Postgraduate Research Scholarship (AUD 88,000); and Monash Silver Jubilee Top-up Scholarship (AUD 5600). It investigated a public event and gathering through religious, anthropological, and theatrical frames. It recommends that flow is a form of engagement and mobile sociality performed by an audience in public events in the Philippines.
- *Looking at and Locating Arts through the Sciences: A Transdisciplinary Perspective in Examining Arts Capacities of a Science Oriented University* [June 2010 - June 2012, Grant amount: PHP 50,000]: This project was aimed at developing teaching ideas and resources in the interdisciplinary study of arts and sciences and was funded by the Office of the Vice Chancellor for Instruction at the University of the Philippines Los Baños.
- *Reflections on Performance Realities: Pagbubalas ng Sibol as a Case Study* [June 2007 - July 2008, Grant Amount: PHP 80,000]: this basic research investigated the success of collaborative learning fostered in the creation of a university theatre. It assessed the roles of behaviour and performance in the creation of a semi-professional working relationships among university students and teachers and was funded by the Office of the Vice-Chancellor for Research and Development of the University of the Philippines Los Baños.
- *Tanghal-Uhay Co-creating Life Affirming Communities through Youth's Artistry, Leadership & Governance* [June - October 2008, Grant amount: PHP 200,000]: This project pursued in creating a youth theatre group in a farming community in the Southern region of the island of Luzon, Philippines. It is a collaborative project by a not-for-profit group Sibikong Kabataang Pinoy, Inc. (SIKAP Inc.), the Department of Humanities, and College of Agriculture at the University of

the Philippines Los Baños. It sought to foster sustainable agricultural practices through leadership, arts, and cultural development in a rural community

- *Bagong Cristo (New Christ): Performing Theatre and Mathematics* [November 2007 – March 2008, Grant amount: PHP400,000]: This project was funded by National Commission for Culture and the Arts of the Philippines and it sought to create a theatrical production that fuses performing arts with mathematical concepts. It was a pioneering project in the aim to blur boundaries between the sciences and the arts at the University of the Philippines Los Baños.

Book:

- *Art Sense: Sensing the Arts in the Every Day* (under contract with a commercial and academic publisher in the Philippines) 2017.

Selected publications in refereed journals:

- Maiquez, R. "Flow in the Sinulog Festival in Cebu, Philippines: An Ethnographic Examination through Performance." *AKDA: The Asian Journal of Literature, Culture, and Performance* 1:1 (2016). Web.
- Maiquez R. "Situating Performance through Philippine Studies: Framing and discourse from Literature, Ritual, Play and Performativity." *Philippine Humanities Review* 14.2 (2014). Web. 2 July 2015.
- Gupa, D., Reagan Maiquez, and Melanie H. Narciso. "Narratives, Memories and Redemption in a Parfait Glass: The Ingredients of Pasyong Mahal ng Halo-Halo (in/as a) Performance." *Text and Performance Quarterly* 29.1 (2009): 111-119. Print.
- Maiquez R. "Baños: The Bathing of Spectacle of Travel, Modernity, as Folklore and Performance." *Philippine Humanities Review, Special Issue on Performance* 10.1 (2008): 121-138. Print.
- Maiquez R. "A Preliminary Analysis of Anacbanua in reading Philippine Folk Literature in the Region of Pangasinan." *University of the Philippines Los Baños Journal* 6.1 (2008): 65-78. Print.
- Enriquez, Naomi and Reagan Maiquez. "Dance Education Through Poetic Narratives." *United Nations Education and Scientific Programme and Asia-Pacific Programme of Educational Innovation for Development Conference* 2012. Web. 21 April 2016.

Selected conference presentations:

- "Understanding Flow Through Autoethnography: The Sinulog Festival in Cebu, Philippines." *Critical Autoethnography 2016: Animacies, Affects, and Objects of Critical Autoethnography*. State Library of Victoria, Melbourne, 21-22 July 2016.
- "Examining Flow Through Performance: Ecotones in Tourist Zones." *Performance Studies International Conference: Performing Climates*. University of Melbourne, Melbourne, 5-9 July 2016.
- "Examining Flow in the Sinulog Festival in Cebu, Philippines: An Island/Performance Studies Approach." *9th International Convention on Asia Scholars (ICAS 9)*. Adelaide International Convention Centre, Adelaide, 5-9 July 2015.

AWARDS AND RECOGNITION

For my doctoral research project, I was awarded a highly prestigious Australian Government International Postgraduate Research Scholarship (IPRS), a Monash Postgraduate Award, and a Monash Silver Jubilee Top-up Scholarship for being a high-achieving applicant. I also received the Monash Faculty of Arts Best Thesis Award in the field of theatre and performance research. In the Philippines, I was nationally recognised as a poet and creative artist.

Other recognitions:

- University of the Philippines Los Baños Outstanding Creative Artist Award
- 1st Prize Poetry in Filipino 59th Don Carlos Palanca Memorial Award for Literature (equivalent of a Pulitzer Prize in the Philippines)
- 3rd Place National Poetry Writing Contest, National Commission on Philippine Language
- Writing Fellow for Poetry, 40th University of the Philippines National Creative Writing Fellowship
- With Distinction Medal, College of Arts and Letters, University of the Philippines Diliman

ACADEMIC EMPLOYMENT

2012 – 2013 Teaching Associate, Faculty of Arts, Monash University

Core Task: I facilitated learning methods in small groups of students studying theatre and performance studies.

Responsibilities:

- lectured in small groups regarding theatre topics
- worked with academic staff in the planning and delivery of a course
- marked essays, examinations, and graded group activities

Achievements:

- delivered the course despite university budget cuts and the removal of the Bachelor in Performing Arts
- facilitated the course while working on a research project and with competing deadlines
- obtained a high student evaluation rating from students

2010 – 2011 Faculty Tutor, University of the Philippines Open University

Core Task: I delivered online learning using online tools, resources, and methods.

Responsibilities:

- facilitated online discussions, quizzes, and activities
- marked essays, exams, and graded outputs
- assisted students on their learning progress and issues

Achievements:

- delivered the course while doing other academic tasks: research, teaching, writing, and outreach
- obtained this second appointment given my high-rating as a lecturer
- facilitated the course despite limited resources

2011 – 2015 Assistant Professor (On Study Leave), University of the Philippines Los Baños

Core Task: I contributed to the development of departmental teaching, curricular, and research plans while on leave.

Responsibilities:

- completed a research on the improvement in teaching in the arts and sciences
- evaluated journal articles for publication
- consulted on the overall development and plan of an academic department

Achievements:

- achieved a tenured status while completing a doctoral degree and on study leave

2006 – 2011 Lecturer, University of the Philippines Los Baños

Core Task: I performed university teaching, research, administrative and community extension duties in this role.

Responsibilities:

- coordinated courses in creative writing and literary studies
- prepared and delivered lectures in large-classes
- evaluated and marked exams, quizzes, assignments, and other graded activities

Achievements:

- successfully prepared and obtained approval of a new teaching curriculum in media and literary studies
- delivered research works and publications alongside full-time teaching commitments
- supervised student projects in theatre, writing, and creative writing workshops
- appointed in various academic committees in research and arts development

2004 – 2006 Assistant Lecturer, Mapua Institute of Technology Philippines

Core Task: I lectured basic courses in language learning, literary studies, and psychology.

2004 – 2005 University Researcher (part-time), Far Eastern University, Philippines

Core Task: I assisted the Dean of a Faculty in several research and publication projects.

GENERAL EMPLOYMENT

2005 – 2005 Business Manager and Editor, Silangan Shimbun Co. Ltd. Philippines

Core Task: I developed and implemented a business and marketing plan for a commercial publication.

VOLUNTER WORKS AND ACTIVITIES

2016 – present Lead Convenor, Australia + Asia Performance Community (not-for-profit research group)

Responsibilities:

- coordinates artists, scholars, and community practitioners in gaining professional and industry experience in community theatre and development
- plans for future activities such as symposium, publication, and artistic projects
- develops teaching materials for ethnic communities in theatre and the arts

Achievements:

- gained support from established academics at Monash University, University of Melbourne, and Flinders University for proposed and future projects
- able to develop arts programs and work with a multicultural group

2016 – present Research Coordinator and Cluster Leader (Performing Narrative Research Cluster)

Monash-Warwick Alliance Project: *Migration, Identity, and Translation Network*

Responsibilities:

- coordinates a small research cluster
- independently develops research and teaching programs for postgraduates between UK and Australia
- writes and develops marketing materials for the project

Achievements:

- conducted workshops between two countries using an online international portal
- obtained a small funding for a small research grant

2011 – present Creative Consultant, *Migrante Melbourne* and *Gabriela Australia*

Responsibilities:

- develops theatre and arts activities for a Filipino migrant community
- plans and facilitates learning and arts programs for the community
- prepares and directs annual Filipino gatherings
- coordinates the welfare program of the organisation

Achievements:

- wrote and directed a script for the annual Filipino gathering

- developed artistic programs for the community
- helped distressed and trafficked migrants and abused women through the welfare committee

2012 – 2015 Postgraduate Convenor, Asian Performance Research Cluster, Monash University

Responsibilities:

- led the postgraduate discussion and learning program in theatre and academic research
- convened an international conference on theatre, performance, and Asian cultures in Australia
- assisted postgraduate students in developing their research projects and those facing some issues

Achievements:

- secured funding and support from various big university institutes in delivering an international event
- convened a study group and a conference despite competing deadlines and academic tasks
- worked with academic and professional staff in planning and convening of an international conference

PROFESSIONAL MEMBERSHIP

2015-2016 Performance Studies International (PSi)

LANGUAGES

Tagalog/Filipino – Native speaker

English – Highly Proficient

German – Basic/Elementary Level

RESEARCH SOFTWARE CAPABILITY

Microsoft Word, PowerPoint, Outlook, and Excel

Wordpress

EndNote

NVIVO

REFEREES

(Further contact details will be provided upon request.)